



The Salvation Army
USA Southern Territory
Youth and Candidates' Department

How Book 4

Y.P. Musicians

Table of Contents

Y.P. Musicians HOW 4

Introduction	Junior Musicians	3
Chapter 1	Youth Band	4
Chapter 2	Singing Company and Youth Chorus	6
Chapter 3	Timbrel Group	7
Chapter 4	Other Music Groups	8
Chapter 5	Suggestions for Youth Music Leaders	9
Chapter 6	Summer Music Camps	10
Chapter 7	Resources for Music	11

Introduction

Y.P. Musicians

Young People Musicians

The Junior Musicians of the corps are usually those who belong to the Youth Brass Band, Singing Company, and/or Junior Timbrel Group. Other music groups to which the Junior Musician may belong could include the Praise and Worship Band, guitar ensemble, recorder group. To be eligible for participation, the young person should be a Junior Soldier and aged between 7 and 14 years.*

Music organizations have been a great factor in recruiting and holding the interests of young people, enriching their lives, in addition to adding a great dimension to the ministry of the corps.

*As an outreach effort to bring youth to Christ and into junior soldiership, prospective members may participate under certain conditions (see “Sing and Make Music – O & R for Music Organizations in the USA”, p.42, II.22.23).

Chapter 1

Youth Band

"The brass band, where established in the Young People's Corps, shall be known as the Youth Band. It should be formed only where there is a suitable balance of instruments. The Youth Band must consist of at least four members."

There is no "easy way" of organizing and developing a Youth Band or for that matter any of the Youth music groups. To develop and organize a Youth Band requires a lot of prayer and hard work, but the effort can be very rewarding for the participants and the leader.

The Youth Band Leader is responsible to the Y.P.S.M. for the character, good conduct, and general condition of the band. The requirements for the Youth Band Leader are that they should be a good organizer and teacher with a love and enthusiasm for young people. They should also possess a practical skill on some brass instrument. A good sense of pitch and rhythm is essential. Above all, the Youth Band Leader should be committed to Christ and the building of God's Kingdom.

The Youth Band Sergeant is responsible to the Youth Band Leader and Y.P.S.M. for the spiritual welfare of the band members. The requirements for the Band Sergeant are that they be committed to Christ, be of good character, and possess a love and enthusiasm for young people.

Some sources for assistance in teaching:

- Professional Musicians
- Private Instrumental Teachers
- College Students majoring in Music
- Members of the Senior (adult) Band of the corps

When using new Salvationist assistance the Christian standards and willingness to work within the Army's purpose and plan must be evident.

To belong to the Youth Band the young person should be a Junior Soldier, between the ages of 7 and 14 years. The young person should read and sign the promise and fill out the information requested on the Youth Musician's application and Bond. Upon completion of this form, the young person should be issued a membership certificate and be entered on the corps youth band roll.

The Youth Band member should be encouraged to regularly attend Sunday School and conduct themselves in a manner that would bring glory to God. The Band members should not only be trained to play an instrument, they should also be encouraged to participate in the meetings and take part in the meetings as Junior Soldiers.

"Sing and Make Music - Orders and Regulations for Music Organizations in the USA" state on page 43 that: "all instruments must be the property of the corps, except where a band member possesses a good instrument and desires to use it in Salvation Army service." Each young person should be supplied with a clean serviceable instrument, proper mouthpiece, and sturdy case or protective bag. Chairs should be straight back, single chairs. The young people should be provided with instruction books and stands. The location chosen for the instruction should be prepared before class.

Books for instruction and specific music for youth bands are available at the Trade Department (see Chapter 7). If you cannot afford to buy instruments, you may want to contact your Divisional Music Director and music stores to ask about rental schemes. Also, ask the local ARC administrator and thrift store manager to keep an eye out for donated instruments.

Practice, performance and any other official gathering of the Youth Band should be recorded by the Youth Band Leader in the corps statistics.

Chapter 2

Singing Company and Youth Chorus

The Singing Company should consist of at least six members who should be Junior Soldiers. The Corps Officer or Y.P.S.M. may lead the Singing Company but, where possible, there should be a commissioned Singing Company Leader. The young person wishing to join the Singing Company should sign and fill out the information on the Youth Musician's Application and Bond. (Territorial Trade item stock number for application and bond is found on page 11 of this book.) Upon completion of this form the young person should be issued a membership certificate and entered on the corps youth band roll. The Singing Company Leader should report all Singing Company activities in the corps statistics.

In attempting to organize and/or develop your Singing Company, remember that most children love to sing and feel very special when asked to join a group. The leadership of the Singing Company is very important. If the Leader is enthusiastic about singing and has a genuine interest in young people, the children will be drawn to the group more easily. The Singing Company Leader should understand and be able to teach music, be able to work with others and, above all, be committed to Christ. At least one person should be available to help the Singing Company Leader; this person could be one of the older young people of the group.

In corps where there is no person available to play the piano a compact disc player and accompaniment CD's may be used. Music may be purchased at the Trade Department or at a local Bible Bookstore. The CD player and music should be part of the group's equipment.

A clean room large enough for the group should be the regular meeting place. It helps the Singing Company members to know that the leader is interested in them if the room is arranged before they arrive.

Start your group with simple warm-up drills, unison songs, something easy and familiar, then progress to more complex music. Young people like to sing songs that are reverent, imaginative, that tell a story, and/or have a definite character. One rehearsal a week is usually sufficient. This rehearsal could be incorporated with the Junior Church when the lesson can be reinforced by the songs to be rehearsed. For instance, if the group is rehearsing a musical about Daniel, the lessons in Junior Church could be about the different points of interest in Daniel's life.

Be sure to allow your Singing Company a regular outlet for ministry. When this group sings in a public meeting, families and friends will be there to listen. There is more to the Singing Company's ministry than Christmas and Easter musicals; there could be open-air meetings, rest home meetings, Sunday School Assemblies, the Call to Worship in public meetings ... the list goes on.

Chapter 3

Timbrel Group

The young people who make up the Timbrel Group should be Junior Soldiers (see note * on page 3) who have the ability and maturity to memorize certain movements and have a strong sense of rhythm.

The leader of the group should be a Christian and a Salvationist. The leader should possess a strong sense of rhythm and the ability to teach and develop new drills.

The group may be divided into two groups: beginners and advanced.

Each member of the group should be provided with a timbrel. A compact disc player is necessary for rehearsal and the performance if no band is available.

The timbrel may be ordered from the Trade Department as well as Army band music recordings.

The leader should report all activities in the corps statistics.

Chapter 4

Other Music Groups

There may be an interest in other areas of music ministry and this should be encouraged. Keep in mind the general guidelines for membership in Salvation Army music ministries found in the Orders and Regulations for Work Among Young People when forming any music ministry.

Chapter 5

Suggestions for Youth Music Leaders

If you are just beginning or in the process of developing your music ministry, involve the parents as much as possible and gain their support. Make a personal contact with each parent and let them know you are interested in their child.

Explain the program, schedule, and requirements of the program. Let the parents know how they can help. Keep the parents and children posted on the progress being made. Perhaps you can use the report card concept in your group.

Encourage a public enrollment of the members of the Youth music groups. Mark the beginning of your group in a dramatic way. Enrollment certificates may be ordered from the Trade Department. Youth Musician's Application and Bond (stock #CPMUS APP2) and Youth Musician's Certificate (stock #CPMUSCOM 2).

Make sure that the ministry of the music group is done "as unto the Lord." Have a regular segment of each rehearsal devoted to prayer and Bible reading and remind them that they are serving Christ by the playing of their instrument or singing.

For further information regarding Youth Music leadership and Youth Music organizations, please refer to "Sing and Make Music – Orders and Regulations for Music Organizations in the USA," Chapter 2, Sections 21, 22, and 23.

Chapter 6

Summer Music Camps

Each division in the Southern Territory organizes a summer music camp and or music conservatory through the Divisional Music Director. These camps range from one week to a month or more and focus primarily on the development of brass instrumental and vocal skills. In recent years, many of these camps have expanded their curriculum to include many of the Gospel Arts, e.g. mime, drama, sacred dance, etc.

The purpose of these camps is ministry development through God-given creative and artistic skills.

Chapter 7

Resources for Music

The following material is available from:

Supplies and Purchasing Department
1424 Northeast Expressway
Atlanta, GA 30329
1-800-STORESA (786-7372)

YOUTH BAND MATERIAL

Individual Instruction Books

Quick Start 2003

Best in Class Books 1 & 2
(published Kjos)

Standard of Excellence Books 1 & 2
(published Kjos)

Ensemble Material

for beginning to intermediate bands

The First Book of Hymn Tunes

Basic Brass Winds and Percussion

Brass Music for Young Bands

American Instrumental Ensemble Series

The Band Tune Book

Melody line -Solo and 1st Cornet

Alto line 2nd Cornet/Solo and 1st Horn

Tenor line 2nd Horn/Baritone

Bass line – Eb/Bb Bass

More advanced music

The Unity Series

Hallelujah Choruses (Band Parts)

The American Band Journal

The Triumph Series

SINGING COMPANY MATERIAL

Children's Praise

Psalms, Hymns and Spiritual Songs

Sing to the Lord (Children's edition)

New Songs for Young People

TIMBREL MATERIAL

The Salvation Army Timbrel Manual
With Tambourine and Dance

Magrate Yap (Book and Video)

Make A Joyful Noise Unto the Lord

Magrate Yap (Book and Video)

PRAISE BAND MATERIAL

Hallelujah Choruses (Praise Pak)

VIDEO RESOURCES

How To Train a Beginner Band

(OMM Productions DHQ TX)

ORDERS AND REGULATIONS

Sing and Make Music

Orders and Regulations for Music

Organizations in the USA

YOUTH MUSICIAN'S CERTIFICATES

Youth Musician's Application and Bond

(Pkg. of 25, Stock #CPMUSAPP2)

Youth Musician's Certificate

(Pkg. of 50, Stock #CPMUSCOM2)