

DOCTRINE 1

We Believe in the Scriptures

Doctrine 1

Doris E. Noland

The musical score is written on three staves in a single system. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of quarter and eighth notes. Above the first measure of the first staff is the chord symbol 'F'. The lyrics 'We be - lieve that the Scrip - tures of the Old and New Tes - ta - ments were' are written below the first staff. The second staff continues the melody with quarter and eighth notes. Above the first measure of the second staff is the chord symbol 'C', above the second measure is 'C7', above the third measure is 'F', and above the fourth measure is 'F7'. The lyrics 'gi - ven by in - spi - ra - tion of God, And that they on - ly con - sti - tute the Di -' are written below the second staff. The third staff continues the melody with quarter and eighth notes. Above the first measure of the third staff is the chord symbol 'Bb', above the second measure is 'F/C', above the third measure is 'C7', and above the fourth measure is 'F'. The lyrics 'vine rule of Chris - tian faith and prac - tice. Yes! that's what we be - lieve.' are written below the third staff. The piece concludes with a double bar line.

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DOCTRINE 2

Only One God

Doctrine 2

Doris E. Noland

C G

We be-lieve that there is on - ly one God, Who is

G7 C G7

in - fi-nite-ly perfect, He is in - fi-nite-ly per-fect, the Cre - a-tor, Pre-serv-er, and

C F C/G G7 C

Gov' - nor of all things, on - ly one God, on - ly one God.

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DOCTRINE 3

One, Two, Three

Doctrine 3

Doris E. Noland

E♭
C7
F7
B♭7

For there are three per-sons in the God-head: one, two,

E♭
C7
F7
B♭7
E♭

three! Yes, there are three per-sons in the God-head: one, two, three!

A♭
E♭
B♭7
E♭

God the Fa-ther, God the Son, God the Ho-ly Spi-rit.

A♭
E♭
A♭
E♭

Un-di-vid-ed in es-sence, co-equal in pow-er and glo-ry Yes, there are

C7
F7
B♭
E♭

three per-sons in the God-head: one, two, three!



DOCTRINE 4

Jesus Christ the Son

Doctrine 4

Doris E. Noland

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a D7 chord and contains the lyrics 'We be - lieve that in the per - son of Je - sus Christ, the Di -'. The second staff begins with a D7 chord and contains the lyrics 'vine and hu - man na - tures are one, are one. He is tru - ly God, He is'. The third staff begins with a C chord and contains the lyrics 'tru - ly man; Je - sus Christ the Son.' Chord changes are indicated by letters above the notes: D7, G, C, G, D7, G, C, G, C, G/D, D7, G.

We be - lieve that in the per - son of Je - sus Christ, the Di -

vine and hu - man na - tures are one, are one. He is tru - ly God, He is

tru - ly man; Je - sus Christ the Son.

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DOCTRINE 6

The Atonement Song

Doctrine 6

Doris E. Noland

We be - lieve that the Lord Je - sus Christ has by His
 suf - fring and death _____ made an a - tone - ment for the whole _____
 world so that who - so - ev - er will may be saved. _____

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DOCTRINE 7

Three Necessary Things

Doctrine 7

Donna Peterson

F B \flat /F F C F

We be - lieve that re - pen - tance towards God, and

B \flat F C F B \flat /F F

faith in our Lord Je - sus Christ, and re - gen - er - a - tion by the

A7 Dm B \flat A7 Dm

Ho - ly Spir - it, are ver - y nec - es - sar - y ver - y nec - es - sar - y

Gm F/A B \flat C F

ver - y nec - es - sar - y to sal - va - tion.

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DOCTRINE 8

Justified by Grace

Doctrine 8

Doris E. Noland

The musical score is written on a single treble clef staff in a 4/4 time signature. The key signature has one flat (B-flat). The melody consists of quarter and eighth notes, with some rests. There are two 'clap!' markings above the staff, each accompanied by a small 'x' symbol. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. Chord symbols are placed above the staff at various points: F, C7, F, C7, F, C7, F, A7, dm, dm7, G, G7, C, C7, F, C7, F, Bb, F/C, C7, F.

We be - lieve we are just - i - fied by grace, we be -
 lieve we are just - i - fied by grace through faith in our
 Lord Je - sus Christ, through faith in our Lord Je - sus Christ, and
 he that be - liev - eth, he that be - liev - eth hath the wit - ness in him - self.

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DOCTRINE 9

Continued, Obedient Faith

Doctrine 9

Doris E. Noland

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. The lyrics are: "We be - lieve, we be - lieve to stay in a state of sal - va - tion de - pends up - on con - tin - ued faith, o - be - dient faith in Christ." The score includes various chords such as Bb, Eb, Bb, gm7, C7, F7, Bb, Eb, C7, Bb/F, F7, and Bb. There are also fermatas over the final notes of the second and third staves.

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DOCTRINE 10

A Privilege for Believers

Doctrine 10

Donna Peterson

F
B \flat
Gm
F/C
C
C/D

We be - lieve that it is the pri - vilege of all be - liev -

Dm
B \flat
Gm
F/C

ers to be whol - ly sanc - ti - fied, and that their whole spi - rit soul and bod -

C
C/D
Dm
Gm
Gm/B \flat

y may be pre - served blame - less un - to the com - ing of our

F/C
F/C
C
F

Lord Je - sus Christ.

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DOCTRINE 11

Five More Things that We Believe

Doctrine 11

Donna Peterson

G Em Am

We be - lieve in the im - mor - tal - i - ty of the soul; in the

D Bm C

res - ur - rec - tion of the bod - y; in the gen - er - al judg - ment at the

D C D Em Am7

end of the world;— in the e - ter - nal hap - pi - ness of the right - eous; and in the

Bm7 Em

end - less pun - ish - ment of the wick - ed. This is what we be - lieve,

C Am D G Em Am

These are our doc - trines, this is what we be - lieve. — This is what we be - lieve,

D G

1 2 (Shout)

These are our doc - trines, this is what we be - lieve. — WE BE - LIEVE!

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a G chord and ends with Em and Am chords. The second staff begins with D, Bm, and C chords. The third staff begins with D, C, D, Em, and Am7 chords. The fourth staff begins with Bm7 and Em chords. The fifth staff begins with C, Am, D, G, Em, and Am chords. The sixth staff begins with D and G chords and includes a first ending (1) and a second ending (2) marked '(Shout)'. The second ending ends with a double bar line and a repeat sign.

